

## Song Leader Competence Improvement Training in Voting and Reading Numbers Notations *Buku Ende* on Sunday Worship at HKBP BETESDA

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### ABSTRACT

Thematic Field Practice is one of the educational activities that must be taken by every college student. Thematic Field Practices are aimed to guide students to become professional educators, responsible, disciplined, and know the proper procedures. The purpose of this Thematic Field Practice is to increase student experience, insight, and skills in the field of music and share insights learned while studying at HKBP Nommensen University Medan with the HKBP BETESDA song leader. During the Thematic Field Practice (PLT) there are several of the song leader members who had difficulty singing and reading the notation in the *Buku Ende*. So students do an easier training method, namely by singing the correct notation at a slow tempo, after the song leader members understand how to read the correct notation. According to the author's observation, the results for the song leader participants are to increase their knowledge in singing, gain insight into reading rhythm and notation in the *Buku Ende* and increase the confidence of the song leader members when singing.

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### INTRODUCTION

Thematic Field Practice (PLT) is one of the educational activities that must be taken by every tertiary student. Thematic comes from the Greek word "tithenai" which means "to place" or "to place", and then the word has developed so that the word "tithenai" turns into the word theatrical (Keraf, 2001: 107). Thematic Field Practice (PLT) is a course related to an integrated learning experience. For students, PLT activities must be carried out as a new learning experience that is not obtained on campus and as a process of applying knowledge or theory obtained from college so that after completing PTL, students have insight into family life which is very different from the urban atmosphere, becoming provisions for living and socializing in the community when carrying out community service to the nation and state in the future (Batubara, 2022: 188). The Thematic Field Practice (PLT) courses are also useful for the Faculty of Languages and Arts, University of HKBP Nommensen Medan as a form of perfecting a new curriculum that is in line with the Merdeka Learning Campus Merdeka (MBKM) program.

## IMPLEMENTATION METHOD

The lecture method is the delivery of material to listeners by a speaker. Lectures are not only related to the delivery of religious material, but lectures are a technique in conveying material (<https://www.selasar.com>) 2017:1 accessed on January 24, 2023.

To carry out Thematic Field Practice (PLT) so that it goes well, students use several approaches, namely:

1. Explain to the Sunday service song leaders how to sing properly and correctly.
2. Explain to the Sunday service song leader how to read the notation in the *Buku Ende* HKBP and sing it correctly.
3. Explain to the song leader the importance of practicing breathing before singing and practicing good listening.
4. Carry out music worship services every week during the Thematic Field Practice (PLT) by playing saxophone alto musical instruments.

## RESULTS AND DISCUSSION

During the Thematic Field Practice (PLT) several song leader members had difficulty singing and reading the notation in the *Buku Ende*. When there are fast songs and songs that are rarely performed during Sunday services, here the song leader members experience problems singing at Sunday services, so students do an easier training method, namely by singing the correct notation at a slow tempo, after the song leader members understand how to read the correct notation, the students sing with the addition of song lyrics in the *Buku Ende*, thus the song leaders are trained in the method of listening to and memorizing the song rhythms given by PLT students.

Therefore, after the students explained reading the notation and rhythm of the songs in the *Buku Ende*, the students hoped that the song leaders at HKBP Betesda would remain consistent and enthusiastic to keep practicing for good service to God. The singing material that becomes our practice every week is the song that will be performed at the Sunday service, namely from the *Buku Ende*.

According to the author's observation, the results for the song leader participants were to increase their knowledge in singing, gain insight into reading rhythm and notation in the *Buku Ende* and increase the confidence of the song leader members when singing. The result for students who carry out PLT is to grow the character of a patient teacher, which means that after undergoing PLT, students automatically gain a lot of experience and socialize with members of the church congregation. Students can feel what it's like to be a teacher even though the student's position is only as an instructor or coach. However, this teaching experience will be very beneficial for students when they become real teachers.



Figure 1. Photo during practice for Sunday Service



Figure 2. A photo accompanying the Sunday Service

## CONCLUSION

### Conclusion for Students

- a. Students have a passionate ethos in advancing human resources at the HKBP Bethesda Church
- b. Students can apply the knowledge gained in lectures to the HKBP Bethesda church congregation
- c. Students have experience and get how to master the problems that society has

### Conclusion HKBP University Nommensen Medan

- a. Improving the good name and concrete evidence of HKBP Nommensen Medan University Institution.
- b. Collaborating with the Betesda HKBP Church through the North Medan Disrtik XXXI HKBP Church
- c. Creating Human Resources (HR), especially teaching staff who can be useful for society through the implementation of Thematic Field Practices (PLT).

### 1. Suggestion

The author hopes that the participants in the thematic field practice (PLT) will prepare themselves better and master the materials and teaching materials that will be taught to the public so that the process of PLT in the field or other institutions can be conveyed properly. The writer also hopes that the song leader at the HKBP Bethesda church will increase curiosity and make sacrifices of time to learn to sing.

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